

Dance On



Fartown Processional



Old Colin



Where's Stanley?

Nick Barber 21/9/19



Banks of the Colne



Don't Start (Fartown)

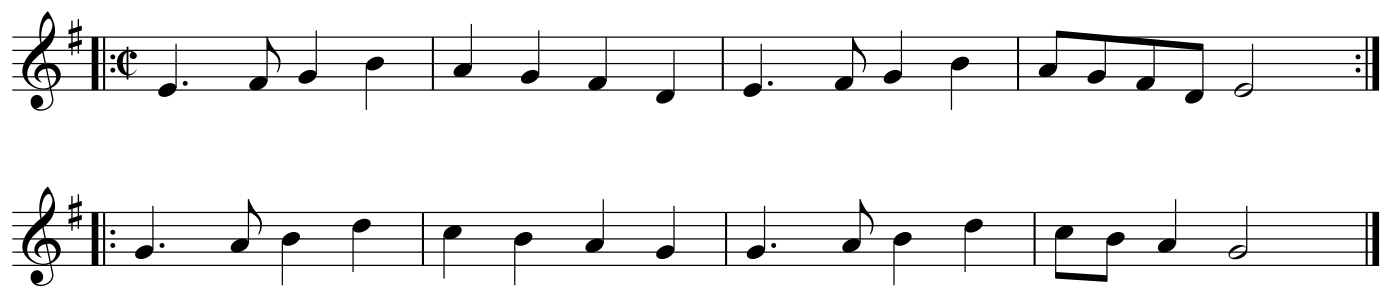


Old Trunkel (Fartown)

Noted by Hubert Pennington, 1942
from the singing of Thomas Bennett



Dance Off (Fartown)



Dives and Lazarus (Fartown jig)

Foot up:

Stepping: R, R, L, R, L, R, L, L, hook right down, hook to side, caper to face up; repeat starting left

Arms: down and out, across chest to shoulders, two circles downward to the sides, balance for hooks, gather across shoulders for caper

Sidesteps: Start on right foot, left arm across to right shoulder, turning left shoulder back to be facing right, plain stepping forward with arms circling as in foot up; repeat left foot, right arm across turning right shoulder back; face up, half a foot up to finish, finishing with feet together.

Sidesteps to finish end with two furry capers rather than the left hook.

Slows:

Arms as before although cross is lower and circle up and over the shoulder on the jump

Slows are each a pair (right foot then left foot), with a hook right to face up as per foot up, then repeated starting with the left foot and finishing with a left hook up; hooks at normal speed, not slows speed

Heel-forward:

Right heel in front as arms come down, right toe behind as arms cross, step onto right foot and hook through with arms coming over, repeat with left foot.

Uprights:

Feet apart as arms come down, feet crossed (right foot forwards) as arms cross, two-footed jump with arms coming over, repeat with left foot crossing in-front.

Foot up

Sidestep

Heel-forward

Sidestep

Uprights

Sidestep to finish